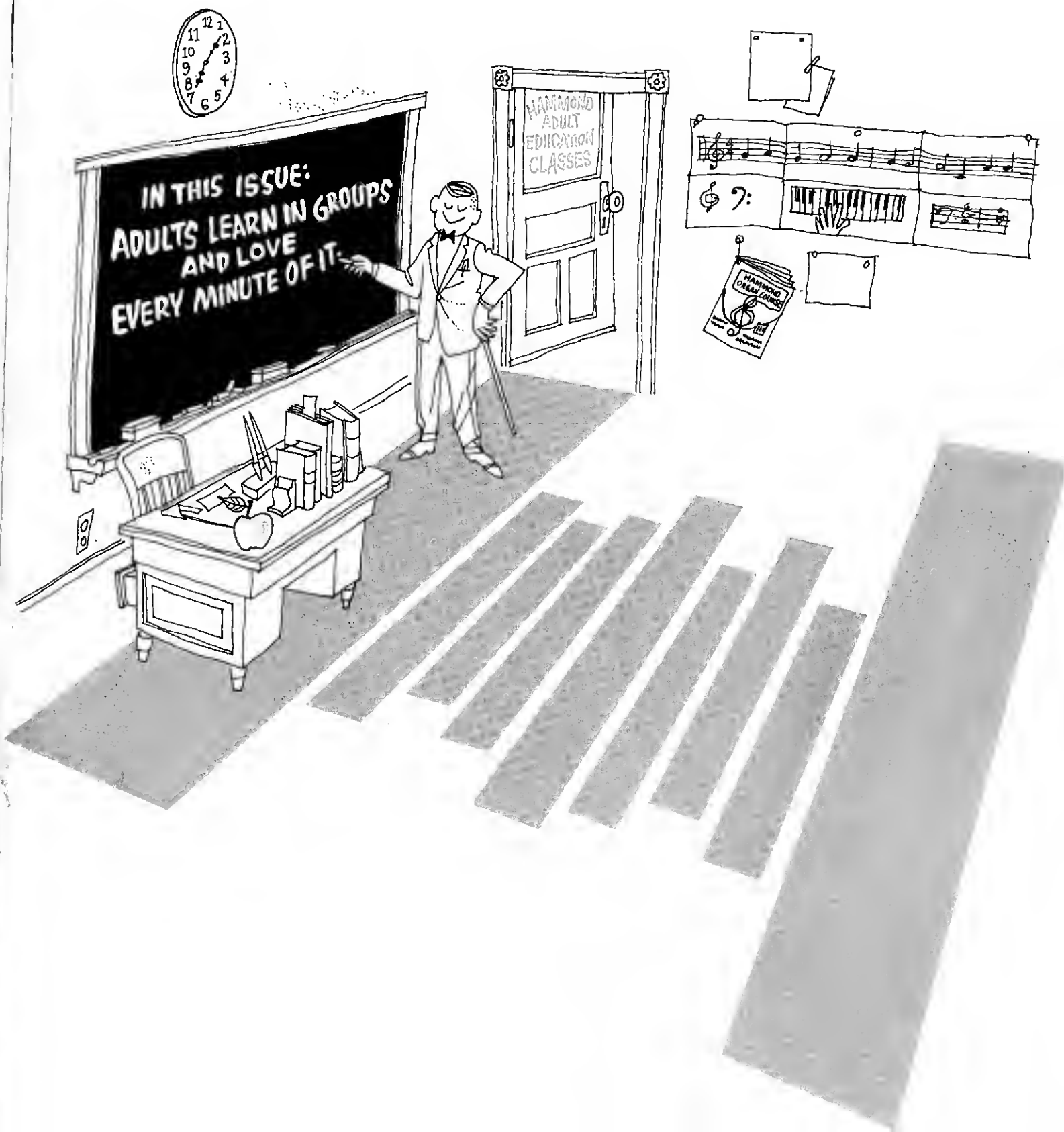


# THE HAMMOND TIMES

Volume 31 Number 6 April/May 1969



# every minute of it

## On the cover . . .

If children are motivated by group instruction, why not adults? Well . . . adults are motivated by group instruction. They thrive on it. Exciting and successful adult group organ classes are held at Hammond dealer stores throughout the U.S. Thousands are attending and loving every minute of it.

## Contents

- 2 Adults Learn in Groups and Love Every Minute Of It
- 6 Develop Your Basic Skills  
by J. Hill
- 8 "Groove" Holmes: A Man On The Go
- 10 New TV Program: Day of Discovery Features a Hammond Organ
- 12 The Seventh Chords of Jazz  
by Charlene Burgoyne
- 14 Music Review
- 15 Record Review
- 15 Question Box
- 16 Back Cover: New \$555 Hammond Cadette With 10-Day Instant-Play



Adult 'musical therapy' is popular at Pfunds, the Hammond Organ dealer in Memphis, Tenn.

- "It's really great fun . . . learning and playing the organ in a group. It could be compared to studying by correspondence versus a live class with a stimulating instructor."
- "I like class organ instruction because we learn together. I'm the only man in the class, but I never feel self-conscious."

These are some of the comments from adult organists in the exciting and successful adult group organ classes held at Hammond dealer stores throughout the country.

Formerly, a person would buy an organ, look for a private teacher, and take a weekly lesson . . . just student and teacher alone with scales, exercises, and music. Then someone thought of group adult education classes. After all, it's well established in school rooms nationwide.

Please send changes of address, subscription orders, and renewals to Hammond Organ Co., P.O. Box 6698, Chicago, Illinois 60680

COPYRIGHT 1969 HAMMOND ORGAN COMPANY, CHICAGO, ILLINOIS



Class listens while a member plays assigned piece during a group session at Harmony House.



Adults of all ages learn to play, gain self-confidence, and meet new friends at Pfunds' classes.

And if children are motivated by group instruction, why not adults?

### Group Motivation is Successful

Not only are adults motivated by group instruction, they thrive on it. Successful adult classes are underway in Phoenix, Ariz.; Riverside, Torrance, San Diego, Los Angeles, Santa Cruz, Salinas, Burlingame, Santa Ana, Calif.; Sioux City, Iowa; Salem, Oreg.; Englewood, Colorado Springs, Colo.; Houston, Texas; Kansas City, Mo.; Mankato, Minneapolis, Minn.; Memphis, Tenn.; Vincennes, Ind.; Chicago, Moline, Ill.; Parma Heights, Springfield, Ohio; Atlanta, Macon, Ga.; Orlando, Fort Lauderdale, Fla.

Over and over we heard from adults in these classes, "I've always wanted to play the organ, but I didn't have one. Joining this adult class was an easy way to find out if I could play. The cost is minimal." Or, "I was curious. I wanted to learn how organ was taught in a group because I thought of it as a private instruction instrument."

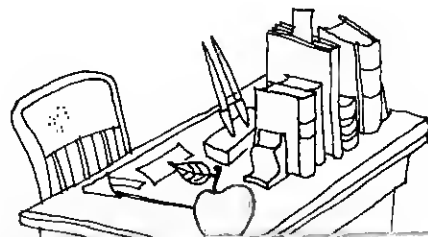
In Phoenix, Tim Hoff, the local Hammond dealer and owner of Harmony House holds adult classes in the store three nights a week. On Monday nights the beginning student learns the basics of music: reading, time, good hand

and foot position, grand staff, theory, etc. He also learns to play the 20 songs in the beginning Hammond Organ Course. On Wednesday nights, the advanced beginners refine the knowledge gained as a beginning student. And they learn organ effects that change the songs they've learned. Friday night students are steeped in theory and they love it. Students without organs can practice in any one of the several available practice rooms. During the classes, each student plays an organ. Some 500 to 700 pupils have taken group courses at Harmony House.

"The organ lends itself to an adult program because progress is fast; individuals are playing by the first lesson," commented Hoff. "But," he added, "the key to success is a good teacher who has rapport, patience, and musical knowledge."

### Teachers Are Enthusiastic

Mildred Skutley, teacher at Harmony House certainly has all of these attributes. When asked the secret to teaching adult classes she replied, "patience and the ability to put yourself on the same level as the beginning organist." Mrs. Skutley feels the greatest advantage of adult group lessons is "social association with other adults, and the knowledge that others have the same fears you do. This gives each of the class members the courage to go on, even if they make mistakes."





Blackboard and dummy keyboard are used as teaching aids by Mildred Skutley of Harmony House.



Non-organ owners Betty and Roy Pfeifer purchased a Hammond T after joining an adult class.

Mrs. Skutley also commented that persons without any musical background do just as well as those who have. Sometimes it just takes a little longer. Her philosophy is, "it's never too late to start playing the organ."

At Pfunds, the local Hammond Organ dealer in Memphis, Tenn., the adult group class is for beginners only. According to Gordon Pfund these series of 6 two-hour sessions are attended by non-organ owners. The number of students in the class vary anywhere from 7 to 15. Each is seated at an organ. And by the end of the first session, everyone in the class is happily playing the first song in the beginning Hammond Organ Course.

In Riverside, Calif. another very active adult instruction program has been underway for nearly a year. DeBellis Music Company of Riverside, owned by Michael J. DeBellis, is conducting both in-store and out-of-store classes for adults. Instructors Ray and Audrey Lawson, a husband and wife team, hold adult classes in the store on Tuesday evening and Friday morning. And they travel some 30 miles to hold a class at Sun City on Wednesday afternoons. The Lawsons' teaching technique is somewhat unique and has achieved some outstanding results. Every class, both in and out of the store, has beginning, intermediate and advanced students. Only one or two organs are used for

demonstration purposes. Occasionally more are used if Ray Lawson wants class members to play.

Before class each student receives mimeographed material on the day's topic, including music. During the two hour class Ray and Audrey demonstrate; show musical examples on the blackboard; and stimulate conversation between themselves and the pupils. The instruction is graduated from beginning to advanced. He starts with the basics and may end up with counterpoint and Bach. There is no pattern to his lectures. A student may join his classes anytime.

### Participants Enjoy The Challenge

One of the class members, Mrs. Helene Capron, hadn't played the organ for 20 years only to start again two years ago. "Ray Lawson is wonderful. We're all in different stages of learning, and in each class he and Audrey are able to cover all levels of organ playing," she said.

The weekly class started in the home of Neva Stockton, who with Edna Buchser, decided that the community of Sun City, Calif., needed an Organ Club. From that first meeting of 13 interested persons, the Sun City Organ Club, sponsor of the weekly instructional meetings, blossomed into a full fledged organization with over 60 members. "This is one of the few organizations at Sun City organized

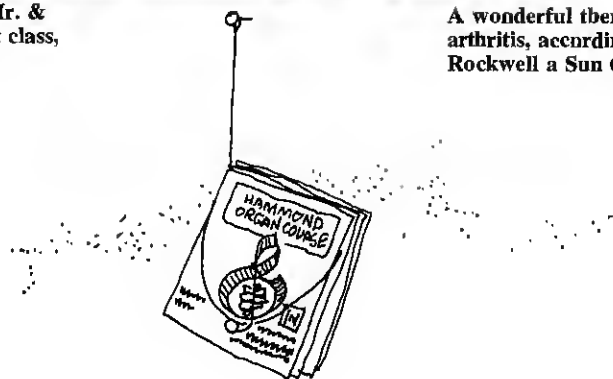
Sun City music lovers enjoy group sessions so much, the class now numbers 69.



They needed another interest so Mr. & Mrs. David Harris joined an adult class, then bought a Hammond.



A wonderful therapy for rheumatoid arthritis, according to Mrs. Irene Rockwell a Sun City pupil.



strictly for its instructional value," said Mrs. Stockton, "There are no social activities connected with the organ club, just learning sessions."

And, this is apparent. During intermission, students gather in small groups to compare notes and discuss what has been covered. After class, they get together in small groups to play for each other and exchange playing tips.

#### New Social Life Is Created

In northern California, Lois Patrick, a well-known local organ teacher, is conducting weekly adult classes for three Hammond dealers with about 225 students.

Her weekly classes, beginner, advanced beginner, intermediate, and advanced, range in size from four to fifteen students of both organ owners and non-owners. Mrs. Patrick uses the Hammond Organ Course with three or four organs in her classes. Each student takes a turn playing the tune she assigns for the week. Her students feel relaxed and challenged; they try to do better. As one student put it: "Group lessons are very enjoyable. I'm learning and gaining confidence. We have a great group and the teacher . . . she is something else."

"Group teaching is fabulous," says Mrs. Patrick, "the private lesson student has no one to compare himself to

except the teacher. But in a classroom, friendly competition keeps the students practicing."

"It also creates a new social life. For example in Santa Cruz, the class meets on Thursday, but every Saturday night the members get together for a party."

When asked if her students were self-conscious about performing in front of others, Mrs. Patrick commented, "students are usually shy the first week. After they hear their classmates play, the shyness is quickly overcome."

Adult organ classes are adding a new dimension to learning. Owners and non-owners alike are finding group lessons both therapeutic and fun. For many, friendly competition is the key to new learning. And the bond of a common interest often leads to a new social life.

You too can experience fun, friendship, and accomplishment from adult group classes. Contact your local Hammond Organ dealer. Or, write to the Editor, Hammond Times, Hammond Organ Company, P.O. Box 6698, Chicago, Ill. 60680 to find out the nearest adult education program to you. Join the many adults who are discovering the satisfaction, progress and fun that can be obtained, inexpensively, from this popular new approach to Hammond Organ playing.

FOR THE BEGINNING ORGANIST

# DEVELOP YOUR BASIC SKILLS

By J. Hill





[illegible]

X APRIL MAY 1964





...THE TELEVISION PROGRAM...

# DAY of DISCOVERY

*Features in  
Hammond  
arguing*



The Radio Bible Class of Grand Rapids, Mich. is one of the most popular religious programs on the air. And it is sponsoring a new television program, "Day of Discovery," which proudly features the music of a Hammond "H" console.

Radio Bible Class has been broadcasting for nearly 30 years on over 600 radio stations coast-to-coast and around the world. Its new 30-minute color television program, began last fall. It's now seen in nearly 45 cities throughout the country. It is estimated that the number of stations televising the show will eventually total 200.

"Day of Discovery" is telecast from the auditorium of the new Bayfront Center in St. Petersburg, Fla. It stars the Rev. Richard W. DeHaan who is also heard on the radio programs.

Rev. DeHaan is author of a number of books. Each month the Radio Bible Class publishes and distributes some 1,500,000 booklets containing his messages and daily devotional material.

Headlining the musical portion of "Day of Discovery" is organist and musical arranger, Dick Anthony. Anthony is also the show's conductor, baritone soloist and executive producer. He has given sacred music concerts throughout the U.S., Canada, Europe and the Orient.

Sacred music lovers will enjoy this exciting new television program, and the wonderful sounds the Hammond console brings to television audiences. And, if you are in St. Petersburg, arrange to attend a live telecast of the show at Bayfront Center.



## "Day of Discovery" TV Stations

Consult your local newspaper or television guide for the time and day. And, if the program isn't televised in your area yet, watch for it soon.

### ARIZONA

KPHO, Phoenix

### CALIFORNIA

KHU, Los Angeles

KTLA, Los Angeles

### COLORADO

KRDO, Colorado Springs

### CONNECTICUT

WHCT, Hartford

### FLORIDA

WTVX, Fort Pierce

WPTV, Palm Beach

WESH, Orlando/Daytona Beach

WTVT, Tampa

### GEORGIA

WQXI, Atlanta

### ILLINOIS

WCIU, Chicago

WIRL, Peoria

### INDIANA

WKJG, Ft. Wayne

WFBM, Indianapolis

### IOWA

KCAU, Sioux City

KWWL, Waterloo-Cedar Rapids

### KANSAS

KTVG, Ensign

KLOB, Goodland

KAYS, Hays

KOAM, Pittsburg

KTVH, Wichita

### MAINE

WMTW, Portland

### MICHIGAN

WWTV, Cadillac

WJIM, Lansing

WNEM, Bay City-Saginaw

WWUP, Sault St. Marie

### MINNESOTA

KSTP, Minneapolis

### NEW HAMPSHIRE

WMUR, Manchester

### NEW YORK

WAST, Albany

WPIX, New York City

WEEN, Syracuse

### NORTH CAROLINA

WSOC, Charlotte

### NORTH DAKOTA

WDAZ, Devils Lake

WDAY, Fargo

### OHIO

WKRC, Cincinnati

WSTV, Steubenville

### OREGON

KPTV, Portland

### PENNSYLVANIA

WPHL, Philadelphia

WBRE, Wilkes Barre

### SOUTH CAROLINA

WCSC, Charleston

WSPA, Spartanburg

### TENNESSEE

WTVG, Chattanooga

WBBJ, Jackson

WBIR, Knoxville

WREC, Memphis

WSM, Nashville

### TEXAS

KROD, El Paso

KTVT, Fort Worth

KKBC, Lubbock

### VIRGINIA

WSVA, Harrisonburg

WTAR, Norfolk

### WASHINGTON

KTVW, Tacoma

KTNT, Tacoma

### WEST VIRGINIA

WCBS, Charleston

### WISCONSIN

WLUX, Green Bay

WITI, Milwaukee

WSAU, Wausan

# The "Seventh" Club

Musicians and non-musicians often say jazz . . . especially progressive jazz . . . is "way out." Or it just plain doesn't make any sense. Yet few can resist its spell when someone with a genuine feeling for this soul-stirring sound plays it on the Hammond organ. The jazz organist's original chord changes, inspired improvisations, and unlimited rhythm patterns make exciting "turned-on" sound.

The jazz style requires a good knowledge of seventh chords. Anything less does not work. Chances are you know your dominant sevenths in every key. But do you know your major sevenths? Diminished sevenths? And how about your minor sevenths?

Study the seventh chords. And use these beautiful harmonies in every arrangement you perform, whether planned or on the spur of the moment.

## Building Seventh Chords

The dominant seventh chord is the first, third, fifth, and flatted seventh of a scale. Notes of a dominant C<sup>7</sup> chord are: C, E, G, and B<sup>b</sup>. The C major seventh chord contains no altered scale tones: C, E, G, and B. Since a C minor triad has a lowered third, or E<sup>b</sup>, the notes of the C minor seventh are: C, E<sup>b</sup>, G, and B<sup>b</sup>. If you flat the G and double-flat the B, you'll have a diminished seventh. These chords appear as follows in formula form:

M7 (Major Seventh) — 1, 3, 5, and 7  
(Scale degrees)

7 (Dominant Seventh) — 1, 3, 5, b7

m7 (Minor Seventh) — 1, b3, 5, b7

d7 (Diminished Seventh) — 1, b3, b5, bb7

Build the C chords as follows:



Now let's build the same chords on G. The seventh tone in the G scale is a sharp. When the seventh note is flatted (or lowered), it becomes a natural.



It is very important to practice these chords in every key. Play the chords with your left hand, and the root (or name of the chord) in the pedal. Any chord tones can be played in the pedal. Some tones sound better than others, so start with the ones you're sure of.

# Words of Jazz.

By Charlene Burgoyne

## Playing Chord Changes

Now let's try a sustained left hand chord and four-beat pedal. Combine it with a rhythm pattern in the right hand. Use mostly chord tones and some passing tones:

**Moderato**

Play left hand one octave higher than written.

The musical score consists of three systems. The first system has a right hand melody and a left hand accompaniment. The left hand accompaniment features a four-beat pedal (G) and sustained chords: G M7, A m7, Bb m7, B m7, A m7, and F7. The second system follows a similar pattern with chords: G M7, A m7, B m7, Bb m7, A m7, and Ab 7. The third system shows a G M7+9 chord. The right hand melody is written in treble clef with a key signature of one sharp (F#) and a tempo marking of 'Moderato'. The left hand accompaniment is written in bass clef with a key signature of one sharp (F#).

The chords progress, by whole-tone or half-tone steps instead of by fifths, sixths, fourths, etc. The pedal note gives your music a solid four-beat rhythm, while the right hand is playing an off-beat characteristic of jazz music (The pedal can also be held for two beats instead of one). Do not ac-

cent the first and third beats of the measure. Give a subtle accent to the off-beats.

Let these chords weave themselves into the unlimited possibilities of the beautiful tantalizing rhythms of jazz.



## EDITOR'S NOTE:

Space limitations make it impossible for us to print all the material reviewed by Porter Heaps. All music reviewed can be purchased from your local music dealer or directly from the publisher. Please do not send orders to Hammond Organ Company.

## BEGINNER

*The Craft of Musicianship Using the Inner Ear*  
by Randy Sauls  
Book One \$2.95  
Instructors' Publications  
17410 Gilmore Street  
Van Nuys, Calif. 91406

★★★

This is the latest addition to *The Thinking Musician Series*, subtitled "Keyboard Fingering." For years I've been recommending this series to the thoughtful teacher. Sometimes we're too anxious about the technique of playing, and forget music is meant to be listened to. And the most important listener is the player himself. That's what this inner ear business is all about.

★★

Easy arrangements of ten standard pops scored with large notes. Songs include *Canadian Sunset*, *The Wayward Wind*, *Goin' Out Of My Head*. Single note right hand melody, and mostly single notes for the left hand (*trio-style writing*). Part of the time the left hand plays one other note to form a two-finger chord. So you can see that this is ideal for the beginning child or adult.

*Easy Hits for All Organs*  
arr. by Mark Laub  
Cimino Publications Inc.  
479 Maple Avenue  
Westbury, L.I., N.Y. 11591

## INTERMEDIATE

*Beyond the Reef*  
by Jack Pitman  
*Far Away Places*  
by Whitney and Kramer  
arr. by  
Raymond Shelley  
75 cents each  
Laurel Music Corp.  
1780 Broadway  
New York, N.Y.

★

Two single reprints of songs in the collection called *All Star Song Hits* arranged by Raymond Shelley and published by Valando Music Corp.

*Liturg*  
by Joseph Wagner  
80 cents  
Southern Music Publishing  
Co., Inc.  
1619 Broadway  
New York, N.Y. 10010

★

Contemporary writing in the modern ecclesiastical style. If you're a contemporary buff you'll like this number; if you aren't, you won't.

*Talk to the Animals*  
*When I Look in Your Eyes*  
(Doctor Doolittle)  
75 cents each  
*Chitty Chitty Bang Bang*  
*Hushabye Mountain*  
(Chitty Chitty Bang Bang)  
\$1 each  
*Valley of the Dolls*  
(Theme from)  
75 cents  
*Release Me*  
\$1  
Special arrangements  
by Al Hermanns  
*The Big Three*  
1350 Avenue of the Americas  
New York, N.Y. 10010

★★★

Alfred (Al) Hermanns' arrangements are specifically for organ; he "thinks" organ. In these numbers you'll find all of the chief styles of organ playing. They're not short arrangements: *Talk To The Animals* runs seven pages. Two of the numbers are fingered. *Talk To The Animals* and *Chitty Chitty Bang Bang* feature "big sound" introductions and endings. *Talk* is largely single-note melody, and *Chitty* is largely staccato chords. *When I Look Into Your Eyes* starts with melody in the left hand, then segues into chord melody in the right hand. *Valley Of The Dolls* features counter-melodies, open harmony, and chromatic 9th chords. The melody of *Hushabye Mountain* is taken by right hand chords, with an independent rhythmic accompaniment. *Release Me* is a short song and scored in theater organ style.

## ADVANCED

*Light Cavalry Overture*  
by Franz von Suppe  
\$1.50  
*Flight of the Bumblebee*  
by Rimsky-Korsakov  
\$1  
*Waltz-Trautsch Polka*  
by Johann Strauss  
\$1  
Capelli Publications  
P.O. Box 186  
River Forest, Ill. 60305

★★★

The first two are arranged by Reginald Foort, the last one by Amo Cappelli. This is excellent teaching music for advanced students. It is carefully fingered, a distinct advantage for both student and teacher. And the bars are numbered, which facilitates teacher-student communication. It is not "Theme from" type of music, it's the whole number from beginning to end. I reviewed the following numbers arranged by Mr. Foort and published by Cappelli in the June-July 1968 issue of the *Hammond TIMES*: *Poet and Peasant Overture*, *Second Hungarian Rhapsody* (Liszt), and the *William Tell Overture*.

★★

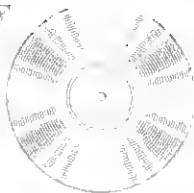
*Original Compositions for Organ*  
by Samuel Walter  
\$2.25  
Harold Flammer  
251 West 19th St.  
New York, N.Y. 10011

This is very contemporary writing, both tonally and rhythmically. It's far beyond the comprehension or abilities of most organists. I'd guess, roughly, there might be ten thousand organists in the country who could play this music. The arrangements are expertly done, and the rhythms are intriguing, as well as difficult.



## RECORD REVIEW

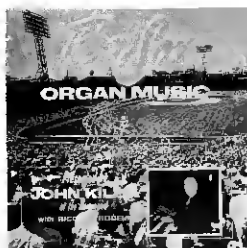
Rating guide: ★★Excellent  
★Good  
★Fair



Welcome Home  
Richard 'Groove'  
Holmes  
Richard 'Groove'  
Holmes at the  
Hammond  
World Pacific Jazz  
A Division of  
Liberty Records

★★★

This is jazz at it's very best. Against an up-tight superbly arranged background, Holmes "grooves." From the swinging organ-guitar interplay of *Groovin' Time* to the mournful comic appeal of *Oklahoma Toad*, this biscuit is bound to please the most fastidious jazz fan. Some of the other selections are: *Lazy Day*, *Sunday Mornin* and *I'm In The Mood For Love*.



Red Sox Organ Music  
Presented by  
John Kiley at the  
Hammond X-66  
H.O.S. Boston  
389 Worcester Rd.  
Framingham,  
Boston 01701

★

Music has been associated with the famous name "John Kiley" for so many years in Boston that the two seem synonymous. Mr. Kiley, staff organist for the Boston Red Sox, gives us a sample of the music he provides for the home team in rollicking theater style. Selections include *Take Me Out To The Ballgame*, *Never On Sunday*, *Embraceable You* and many more.



All Stops Out  
Johnny Dupont  
at the Hammond  
Columbia

★★

Take a young performer, a well-balanced program, add a dash of the modern, sprinkle in some clever guitar and rhythmic backdrops and you have an album that appeals to many musical tastes. In his first recording, Johnny includes *Caravan*, *One Note Samba*, *Ebb Tide* and *Bluesette*. We particularly enjoyed his treatment of *The Girl From Ipanema*.

## QUESTION BOX



1. Is it possible to simulate piano on my Hammond model II?

Dr. A. J. Mark, Gilroy, Calif.

Use the guitar preset on the upper keyboard and play in a "piano-like" fashion. For a brighter piano effect, try 006877320 and back off the expression pedal slightly after each chord is struck.

2. What is an easy way to remember the alternate pedal of all chords?

J. Greco, Bozpage, N.Y.

Alternate pedal is always the 5th tone of the scale on which the chord is built.

Example: C Chord alternate pedal G  
F Chord alternate pedal C  
G Chord alternate pedal D  
Eb Chord alternate pedal Bb

3. How can I achieve the Leslie effect with my FR-40 tone cabinet?

R. L. Gagnon, Las Cruces, N.M.

Turn down reverb on PR-40; turn up tone control in console; turn room size switch to large on tone cabinet.

4. Can our "church" model organ sound like a pipe organ?

J. Bridgewater, Beaver City, Neb.

The Hammond organ has unlimited potential in imitating the sound of the pipe organ. Legato playing and very little vibrato are important. Hammond presets helpful in attaining this sound are: Clarinet, Trumpet, French Horn, and Oboe Horn on the upper keyboard; Cello, Open Diapason, String & Flute, and Full Ensemble on the lower keyboard.

5. At what age should a child begin playing pedals?

C. R. Baer, Grapevine, Texas

There is no specific age at which a child should begin playing pedals. The requirements are purely physical. A child is ready to begin pedal studies when he is able to sit comfortably on at least the edge of the bench and reach the pedals with his feet.

RETURN REQUESTED

When changing your address, be sure to send us your name and address as shown above as well as your new address, including zip code number

Litho in U.S.A.

New \$555.  
Hammond Cadette  
With 10-Day  
InstantPlay™

